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Handwritten: F47742

VALSE BRILLIANTE

Op. 148
SPINDLER
No. 2008

BRILLIANT COMPOSITIONS OF MODERATE DIFFICULTY SERIES TWO

- | | | |
|--|-----|----------|
| 2134 - Rustle of Spring, <i>Simplified</i> | F3 | Sinding |
| 1999 - Scene De Ballet, op. 268 | D3 | Czibulka |
| 2252 - Solfeggietto | Cm3 | Bach |
| 2190 - Song of the Mountain Brook, op. 121 | C3 | Munkul |
| 2193 - Song of the Robin, The | F3 | op. |
| 1995 - Staccato Etude, op. 162 | G3 | Botm |
| 2188 - Tripping Through The Woods, op. 69 | G3 | op. |
| 2008 - Valse Brillante, op. 148 | Ab3 | Blah |
| 2018 - Waterfall, The, op. 223 | F3 | Heins |

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Valse Brillante

Op.148

Edited and fingered by
M. GREENWALD

FRITZ SPINDLER

Scherzando

The musical score is written for piano and right hand. It is in 6/8 time and the key signature has two flats (B-flat major). The tempo/mood is marked "Scherzando". The score is divided into five systems. The piano part (left hand) provides a harmonic accompaniment with chords and single notes. The right hand part features various melodic lines with fingerings (1-5), slurs, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The score includes repeat signs and first/second endings, indicated by "1." and "2." markings. The final system ends with a double bar line and repeat signs.

8

ff *p*

8

This system contains two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a measure marked with an '8' above it. The lower staff has a bass clef and the same key signature. It begins with a measure marked with an '8' above it. The first measure of the lower staff is marked with a forte (*ff*) dynamic. The second measure of the lower staff is marked with a piano (*p*) dynamic. The system ends with a measure marked with an '8' above it.

8

f *ff*

4

This system contains two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a measure marked with an '8' above it. The lower staff has a bass clef and the same key signature. It begins with a measure marked with an '8' above it. The first measure of the lower staff is marked with a forte (*f*) dynamic. The second measure of the lower staff is marked with a fortissimo (*ff*) dynamic. The system ends with a measure marked with an '8' above it.

Un poco meno mosso

p

1 3 1 3

This system contains two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a measure marked with a '1' above it. The lower staff has a bass clef and the same key signature. It begins with a measure marked with a '1' above it. The first measure of the lower staff is marked with a piano (*p*) dynamic. The system ends with a measure marked with a '1' above it.

5 3 4 2 3 3 1 3 2

This system contains two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a measure marked with a '5' above it. The lower staff has a bass clef and the same key signature. It begins with a measure marked with a '5' above it. The system ends with a measure marked with a '5' above it.

1 3 1 3

This system contains two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a measure marked with a '1' above it. The lower staff has a bass clef and the same key signature. It begins with a measure marked with a '1' above it. The system ends with a measure marked with a '1' above it.

54 3 4 2 3 4

This system contains two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a measure marked with a '54' above it. The lower staff has a bass clef and the same key signature. It begins with a measure marked with a '54' above it. The system ends with a measure marked with a '54' above it.

Scherzando

This musical score is for a piece titled "Scherzando". It consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated by the title "Scherzando".

The first system (measures 1-6) begins with a *mf* (mezzo-forte) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays chords. A crescendo hairpin is shown across measures 1-3.

The second system (measures 7-12) continues the eighth-note pattern in the right hand. A crescendo hairpin is shown across measures 7-9.

The third system (measures 13-18) features a change in the right hand's melody. A crescendo hairpin is shown across measures 13-15. The system ends with a repeat sign and a first ending bracket labeled "8".

The fourth system (measures 19-24) begins with a *pp* (pianissimo) dynamic. The right hand continues with eighth notes. A crescendo hairpin is shown across measures 19-21.

The fifth system (measures 25-30) continues the eighth-note pattern in the right hand. A crescendo hairpin is shown across measures 25-27.

The sixth system (measures 31-36) begins with a *ff* (fortissimo) dynamic. The right hand continues with eighth notes. A crescendo hairpin is shown across measures 31-33. The system ends with a repeat sign and a first ending bracket labeled "8".

8

8

8

poco a poco accelerando

Vivace

Carefully Edited
Correctly Fingered and Phrased.

MELODY NOVELTIES

Interesting Morceau de Salon

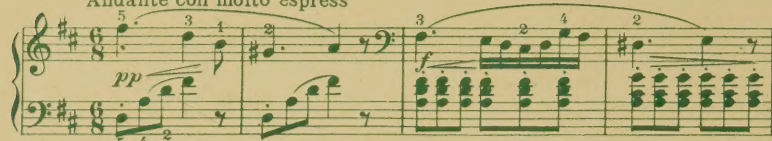
For Piano
THIRD GRADE

2114 THOUGHTS OF HOME Elegie

1st Movement

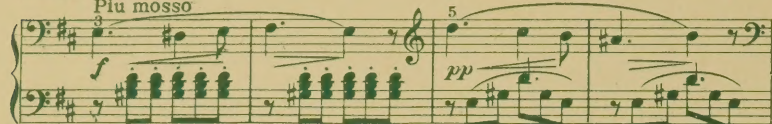
Andante con molto espress

VICTOR DORN



2nd Movement

Piu mosso

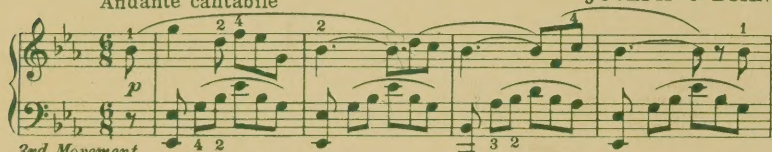


2112 LOVE SPRING Song Without Words

1st Movement

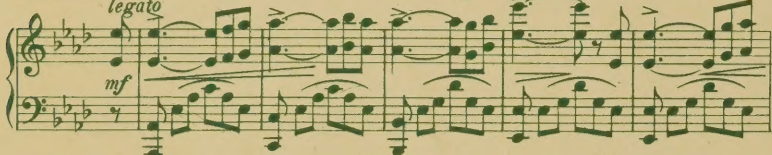
Andante cantabile

JOSEPH C. BOHN



3rd Movement

legato

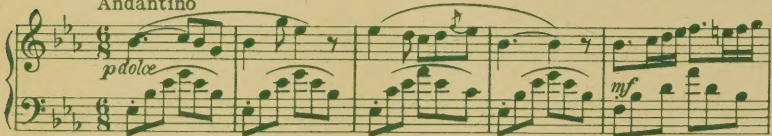


2110 THE POET'S REVERIE Morceau

1st Movement

Andantino

PAUL HEINS



3rd Movement

p legato e dolce



2108 IN THE ROSE GARDEN Melody

1st Movement

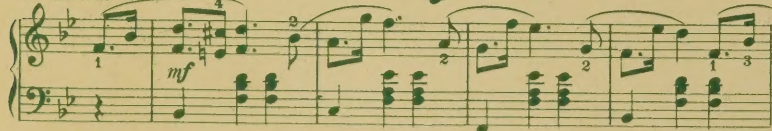
Moderato

PETER LANGE



3rd Movement

mf



2106 LILACS and Roses Novelette

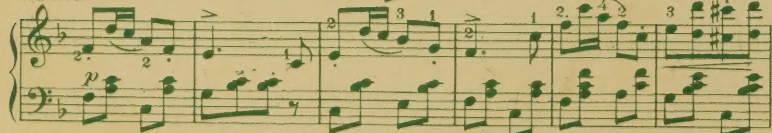
1st Movement

Allegretto

LEONARD SMITH



3rd Mov.

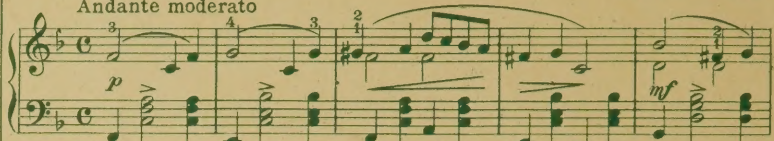


2113 CASTLES IN THE AIR Melody

1st Movement

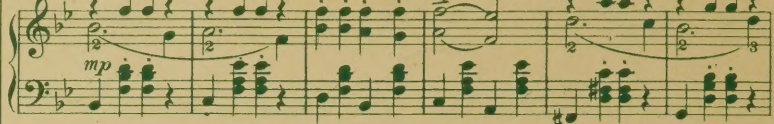
Andante moderato

VICTOR DORN



3rd Movement

mp

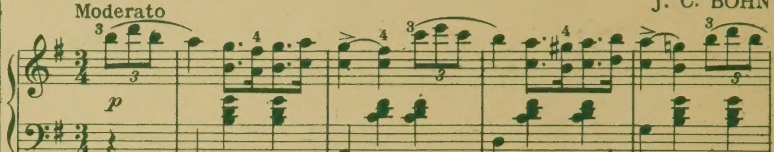


2111 SWEET RECOLLECTIONS Morceau de Salon

1st Movement

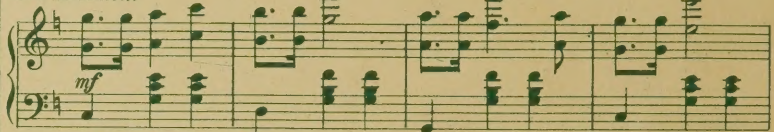
Moderato

J. C. BOHN



3rd Movement

mf

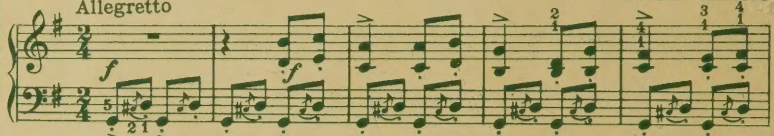


2109 THE VILLAGE BLACKSMITH Characteristic

1st Movement

Allegretto

PAUL HEINS



4th Movement

p dolce



2107 MEMORIES OF DAYS GONE BY Elegie

1st Movement

Andante moderato

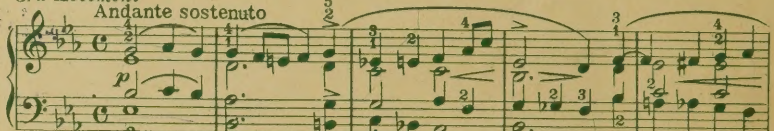
PETER LANGE



3rd Movement

Andante sostenuto

p

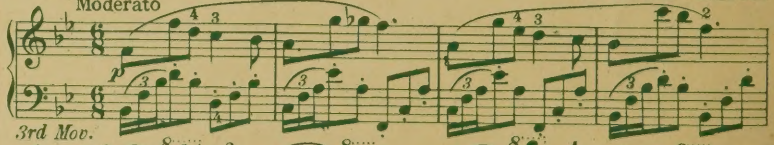


2105 THE CHAPEL in the MOUNTAINS Tone Poem

1st Movement

Moderato

LEONARD SMITH



3rd Mov.

mf

